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**Ten years after the City Crossing ideas competition**, the hopefulness and creativity captured by the entries has begun to manifest. The difference a decade makes is evident; support and infrastructure for active transportation is just one of many improvements. Winnipeg's development path is more inspired and infused with energy than it was a decade ago. It is a good time to re-explore the possibilities for Portage and Main and the collaborations required to make change. Throughout the year, StorefrontMB, the Downtown Winnipeg BIZ & its partners will be engaging with the public to re-imagine what is possible for this iconic intersection.

Visit <http://downtownwinnipegbiz.com/portageandmain/>

(<http://downtownwinnipegbiz.com/portageandmain/>) to view City Crossing 2003 competition entries, and for upcoming Imagine Portage + Main events.



(<http://downtownwinnipegbiz.com>).



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### **About the City Crossings Competition:**

It started with a big idea about the relationship of creativity and collaboration. In 2003, Glen Murray asked Wins Bridgman to coordinate a dinner to explore Portage and Main as a cultural space in Winnipeg. The guest list brought together multiple perspectives and priorities about redevelopment of Portage and Main. The night was a dynamic exchange and the outcome was the City Crossing International Design Competition, that brought in 72 entries from around the world.

