# ONE WEIRD CITY

REVIEWED BY MARY HORODYSKI

N his quirky compilation of "lesser known" histories, local L journalist Darren Bernhardt offers some surprising glimpses of Winnipeg's past.

In 17 short chapters, heavily illustrated with archival photos, Bernhardt tells tales of oddities not included in the typical history class. Structured chronologically, the book can be read cover to cover, or can be dipped into like a bag of assorted candy.

Expressed with many tangents and digressions, Bernhardt's enthusiasm for local historical tidbits is contagious. Did you know, for example, that the original Budweiser Clydesdale horses came from Winnipeg? Or that Winnipeg had a mini-golf craze in 1931 started by a bootlegger? Or that a Winnipegger started the largest international organization of magicians? There is no end to the facts readers can pull out to entertain family and friends.

Enticingly designed by Relish Branding, The Lesser Known is a coffeetable type of book, but in a smaller softcover format. Bernhardt's prose is straightforward, with a smattering of imagery and puns. His description of the Clydesdales' hooves "as the size of frying pans" is vivid, but saying that some city councillors "pooh-poohed" public bathrooms is a definite groaner.

A CBC journalist who often writes about local history, The Lesser Known is Bernhardt's first book. Most of the historical information he provides is pieced from secondary sources published on websites, with frequent credit going to the work of local history writer Christian Cassidy. Almost every page features a black-and-white photograph from one of the many archives located in the city, making use of the City of Winnipeg Archives, the Archives of Manitoba (and especially their Foote photograph collection) and the Tribune collection at the University of Manitoba, as well as smaller institutions such as the Transcona Museum and Archives.

Bernhardt's early chapters about Winnipeg's colonial history look at many of the men, such as Donald Smith, Col. Garnet Wolseley, Archibald McGillivray, Miles Macdonell and Francis Cornish, whose names are bestowed on our streets, libraries and schools. There's a section on the election riots of 1872, in which newspaper offices were ransacked, Métis people assaulted and police tossed in their own jail, instigated by none other



The Lesser Known: A History of Oddities from the Heart of the Continent By Darren Bernhardt Great Plains Publications, 255 pages, \$30

than Cornish, who didn't like the way the polling results were shaping up. Cornish later became Winnipeg's first mayor.

While the focus of the book is on forgotten marvels, the lack of cultural diversity in the stories doesn't do enough to capture Winnipeg's identity as a cultural mosaic, or the Canadian city with the highest urban Indigenous population. The first several chapters show that effort was made to interweave First Nations and particularly Métis history in the origins of Winnipeg, but unfortunately mentions of Indigenous peoples gradually fall off.

Only one chapter is devoted to a person of colour, Black athlete John Armstrong Howard. A champion sprinter, the Winnipeg-born Howard was the first Black member of a Canadian Olympic team. Overt racism, however,



WARREN KAY PHOTO

**Author Darren Bernhardt** 

undercut his performance in the Swedish Summer Olympics of 1912. His legacy lives on through his posthumous induction into the Manitoba Sports Hall of Fame in 2004, and the athletic feats and awards of his grandchildren Valerie and Harry Jerome.

Bernhardt anchors many of his stories with "clues in plain sight," such as the perimeter wall that still outlines a section of the community centre near Confusion Corner. This wall was previously part of an award-winning civic park called Metro Plaza, designed by renowned local architect Étienne Gaboury. Built in 1966, the Brutalistinspired concrete park was not appreciated by all, and was nicknamed "Cement Park" or the "Bear Pit" after its unfortunate resemblance to the cement bear enclosures formerly at the Assiniboine Park Zoo. The plaza, save



A pop-up public toilet, seen here at the corner of Hargrave Street and Graham Avenue in 2018, was designed by Wins Bridgman, and offers similar services to the comfort stations of old.

for the perimeter wall and a larger sculptural element that is now the community centre's sign remain, was razed by the city in 1987.

The two final chapters, on public bathrooms and public transportation, link the past with the present as they show the decades-long debates the city continues about providing these types of basic infrastructure for its citizens.

Entertaining and sometimes thoughtprovoking, Bernhardt's histories add depth and vibrancy to how we see our city and the surrounding areas. It also serves as a timely reminder of the vast treasures to be mined in our archives.

Mary Horodyski is an archivist living in Winnipeg.



In 1874, Francis Cornish became Winnipeg's first mayor. A street and one of the local library branches still bear his name.

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